

GRAPHIC STANDARDS

LOGO STANDARDS

Port San Antonio logotype should always look exactly like it is in this section. It should never be altered, re-spaced or redesigned in any way, no matter how close a match, no other type styles may be used.



PANTONE 485

CMYK: C: 0
M: 95
Y: 100
K: 0

RGB: R: 205
G: 53
B: 41



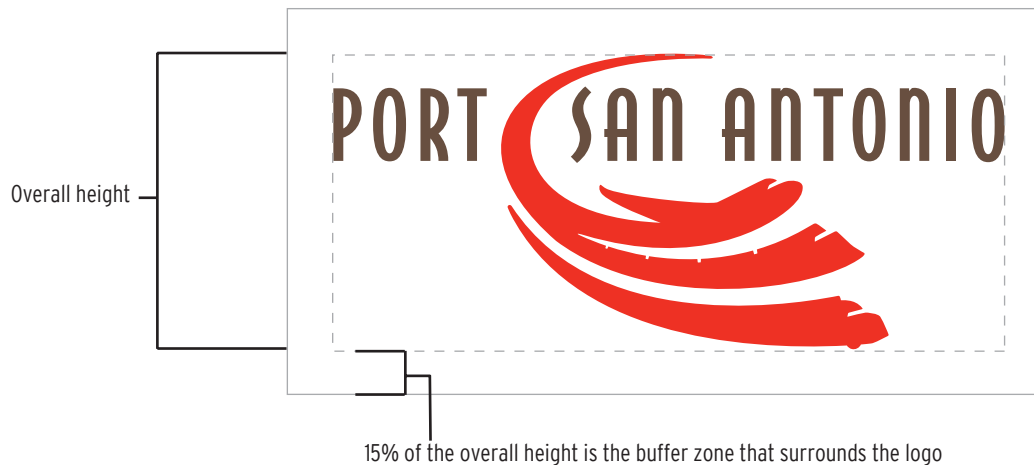
PANTONE 411

CMYK: C: 48
M: 60
Y: 69
K: 35

RGB: R: 98
G: 80
B: 67

BUFFER ZONE

To maintain proper distance between the logo and its surroundings, margins have been established. This buffer zone surrounds the logo and does not allow any elements to encroach this area. This buffer is a result of 15% of the overall height of the logo.



MANIPULATING THE LOGO

The following logo manipulations should be avoided:

- Stretching/distorting the logo
- Removing the type "Port San Antonio"
- Adding or subtracting anything from the logo
- Drawing or portraying objects coming through or protruding from the logo
- Using unapproved colors
- Adding shadows or special effects
- Changing the logo's texture

PROPORTIONS

The ratio of the width of the logo to the height should be 2:1 (i.e., width = 2, height = 1).

ENCAPSULATING THE LOGO

Placing the logo inside of a shape is not allowed.

PLACING THE LOGO ON A DARK BACKGROUND

At this time the logo is not allowed on a dark or black background where the logo or the type becomes illegible. Treatments such as glows, strokes or inverting the logo are not a viable solution and are not permitted.

GRAPHIC TYPES

Raster graphics (gif, jpg, tif) are not scalable. You cannot make them any bigger than their original size. If you attempt to make them larger, the image will pixilate and jaggy artifacts will become visible. These graphics should be used for screen graphics, ie: websites, power point presentations, email signatures, etc.

Vector graphics (ai, eps) are scalable (can be made larger or smaller) without the image pixilating, making them an excellent choice for print graphics.

FILE TYPES

The logo is available in several file types. Choose the file type based on the application or use. Common uses include:

FOR THIS PURPOSE	USE THIS FILE TYPE
Microsoft Word	.eps, or .tif
Microsoft PowerPoint	.gif or .tif
Web sites	.gif, or .jpg
Microsoft Outlook	.gif
Other desktop publishing software	.ai, .eps, .tif
Merchandise (e.g. T-shirts, posters, coins)	.ai, .eps,

WATERMARK/GRAY SCALE

The logo may not be used as watermarks or in gray scale. These can be described as translucent versions of the logo that are visible behind or through other markings. The colors of the logo must remain true, without any variation in brightness or contrast.

COLOR VERSUS BLACK AND WHITE

The color version of our logo should be used at all times, with a few exceptions. A black version of our logo exists for use in newspapers advertisements where color is unavailable and faxes. The use of letterhead is encouraged to solve color inaccuracies or where color printers are not available.

FABRICATIONS

The logo may not be made of building materials such as glass, wood, metal or of edible objects such as cake and candy. Additional guidance may be provided by Marketing.

3-D AND ANIMATIONS

Multi-dimensional designs and animations of the logo need coordination with Marketing until more guidance is available.

SIGNAGE STANDARDS

When placing the logo on signage, the logo's buffer of 15% of the overall height must remain uncompromised. Borders around the whole sign must be avoided. Application of the Bodega font is preferred for text that requires emphasis. Guidelines for signage height, dimensions, and materials are being established as we explore viable options.

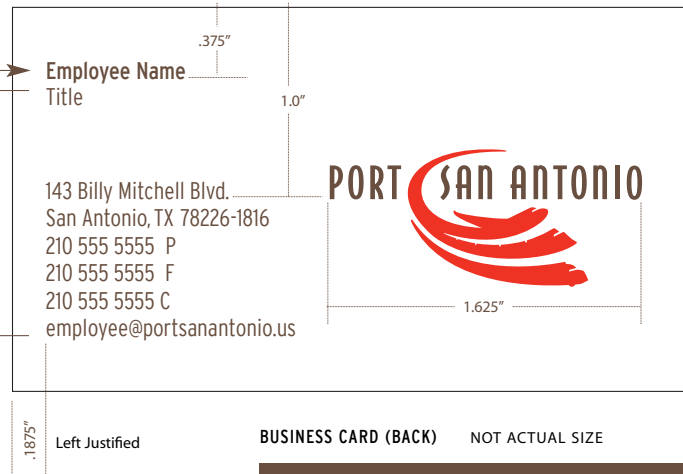
STATIONERY STANDARDS

Port San Antonio business cards must be 3.5" x 2" and printed on Classic Crest Solar White Smooth 110 lb. cover (2 spot Pantone/1 spot Pantone + Varnish). The cards along with the rest of the stationery were created in a Macintosh environment, using Adobe InDesign 3.0.

Letters: Interstate Regular Condensed (9.0 pt)

Letters: Interstate Light Condensed (9.0 pt/10.45 pt)

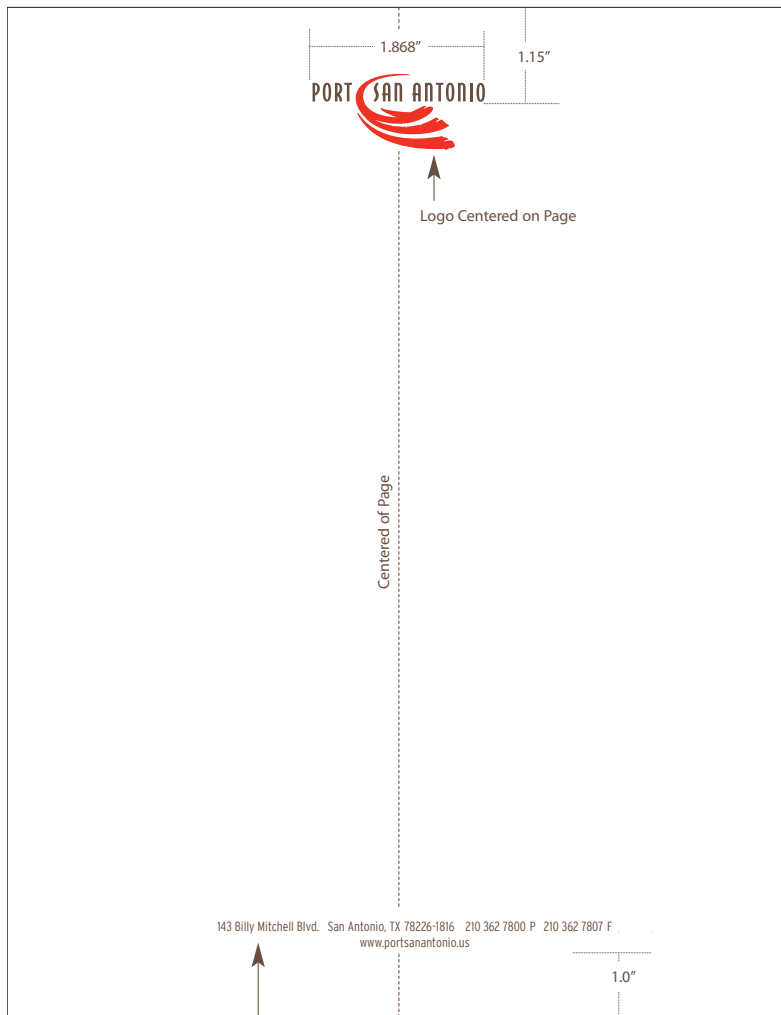
BUSINESS CARD ACTUAL SIZE



BUSINESS CARD (BACK) NOT ACTUAL SIZE

Port San Antonio is being created out of the closed Kelly Air Force Base and developed into a multi-modal, international logistics platform to generate economic growth and create quality jobs across the region. It consists of a heavy lift, international air cargo airport with extensive aerospace manufacturing facilities and an inland rail port, all in a foreign-trade zone. With a mixed-use town center, the Port is becoming a special place for people to work, live and play.

LETTERHEAD (8.5" X 11") NOT SHOWN IN ACTUAL SIZE

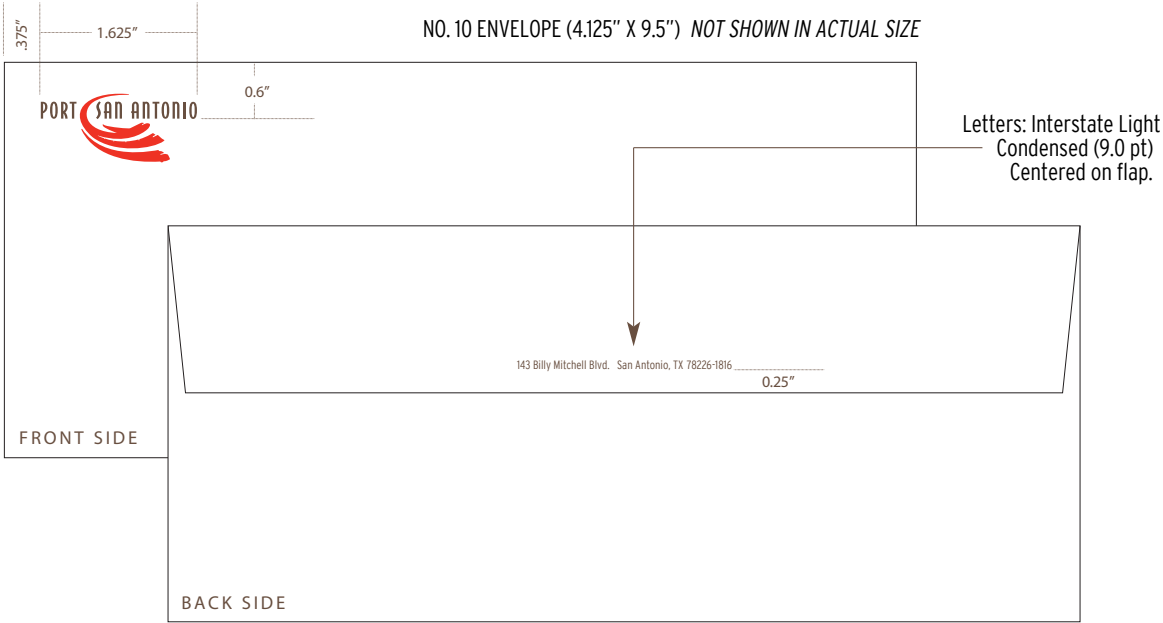


Letters (Centered on Page):
Interstate Light Condensed (12.0 pt)

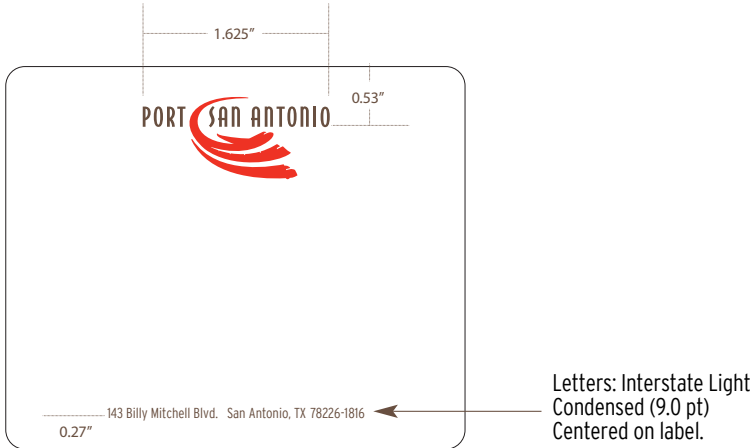
Port San Antonio letterhead is 8.5" x 11" printed on Classic Crest Solar White Smooth 70 lb. text (2 spot Pantone/0.) Front side is shown and the reverse side is blank.

STATIONERY STANDARDS

Port San Antonio #10 square-flap envelope must be 9.5" x 4.125" printed on Classic Crest Solar White Smooth 70 lb. text (2 spot Pantone/0.) with return address centered on flap.



Port San Antonio mailing label must be 4.0" x 3.333" printed on Classic Crest Solar White label 70 lb. with .25" radius corners (2 spot Pantone/0.)



MAILING LABEL (4.0" X 3.333") NOT SHOWN IN ACTUAL SIZE